

Bob McChesney

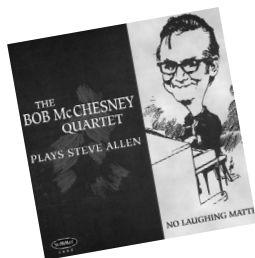
Trombonist Bob McChesney has been described as "A virtuoso . . . a technical monster on the trombone, someone who is so advanced that others merely quake in his path." McChesney was a featured performer at the **2005 International Association of Jazz Educators Conference** and recently performed the famous cornet piece "**The Carnival of Venice**" on slide trombone with the Idaho Falls Symphony. He is a popular guest artist at Festivals, Concert Series and Universities.

McChesney has authored a successful trombone method, "**Doodle Studies and Etudes**" (Chesapeake Music). His book and CD recording is an in-depth analysis of doodle tonguing for trombone and has been widely praised as the definitive method on the technique. An effective educator as well as virtuoso performer, Bob brings his wealth of talent and experience to master classes and workshops across the globe. **Neil Slater**, director of the famed North Texas State One O'Clock Band, has said ". . . an outstanding performer, clinician and jazz educator . . ."

In 2001, McChesney was approached by legendary comedian and Renaissance Man, **Steve Allen** to record an album of Allen's songs. The CD, called **No Laughing Matter: The Bob McChesney Quartet Plays Steve Allen** received 'Five Stars' from the Internet's all About Jazz.com, and high praise from his peers. Famed clarinetist **Eddie Daniels** said ". . . probably the best jazz trombone playing I've heard to date." **Michael Brecker** said, "Some killin' jazz versions of great Steve Allen tunes . . . excellent!"

As an in-demand studio musician in Los Angeles, McChesney can be heard on CDs by **Ray Charles, Shakira, Rod Stewart, Michael Bolton, Steve Tyrell, Chicago, Natalie Cole, Barry Manilow, Kenny G** and on **Diana Krall's** Grammy winning "**When I Look In Your Eyes**". Television credits include **The Simpsons, Family Guy, Lost, King of the Hill, Futurama, American Dad, Looney Tunes**, and motion pictures include **Rocky Balboa, Pursuit of Happyness, Everyone's Hero, Mystic River, Rush Hour 2, Bringing Down the House, The Cooler, The Good Shepard, Soldier, The Siege, First Wives Club, Space Jam, Dracula - Dead and Loving It** and many others.

Bob is currently touring and recording two CDs simultaneously. One is an album of standards with his quartet, and a second CD of concert pieces with piano and modern music for trombone and orchestra, written expressly for him.



on Summit Records DCD-261
"No Laughing Matter"
The Bob McChesney Quartet
Plays Steve Allen

Bob McChesney is a Conn-Selmer Educational Specialist

For More Information or Concert Bookings:

www.BobMcChesney.com

Cadence Arts Network 310-838-0849 CadenceArts@aol.com



"Bob McChesney is a virtuoso and he has the gift to bring us the joy of music at the highest level."

— Lalo Schifrin,
composer

"Bob McChesney is a technical monster on the trombone, someone who is so advanced that others merely quake in his path"

— Steven A Loewy,
All Music Guide to Jazz

"...probably the best jazz trombone playing I've heard to date."

— Eddie Daniels,
solo artist

"Bob's immense talent coupled with his experience in the music business makes his clinic a 'must see'".

— Paul Weikle,
UNF

"...a master of the trombone."

— Mark Isham,
film composer/solo artist