

## Group Member Biographies—The Bob McChesney Group

[www.BobMcChesney.com](http://www.BobMcChesney.com)



Pianist **Matt Harris**, composer, arranger, educator and keyboard player, is currently Director of Jazz / Commercial Studies at California State University Northridge. Matt has well over 100 compositions published by Kendor Music, UNC Jazz Press and Walrus Music. Matt currently has two books published by Kendor Music - *"The Chord Voicing Handbook"* and *"Jazz Piano Solos Volume 1"*. Matt played piano, arranged, composed and toured with Maynard Ferguson (1983) and Buddy Rich (1985). He has also performed and/or recorded with Dizzy Gillespie, Milt Jackson, Joe Williams, Jon Hendricks, Sammy Davis Jr., Arturo Sandoval, Slide Hampton, Ed Thigpen, Joe Pass, Marvin Hamlisch, Andy Williams, Ann Jillian and Leslie Uggums, among others.

**Dick Weller**, one of the most exciting drummers in jazz, earned his degree in music from New York University and soon after began playing in various clubs in and around Manhattan. He has received two invitations by Yamaha to perform in *their "Drums for Lunch"* series which features concerts and lectures by some of New York's most prestigious drummers. Dick was an affiliate faculty member at the State University of New York at Purchase, teaching undergraduate level jazz composition, and now enjoys a similar position at California State University, Northridge.



Bassist **Trey Henry** has worked with everyone including Herbie Hancock, Joe Williams, James Taylor, Ray Charles, Tierney Sutton, Michel Legrand, Andre Previn, Henry Mancini and Julie Andrews to name just a few. The list of recordings Trey has done is extensive and ranges from The American Jazz Philharmonic with Jack Elliot, Phil Woods and Ray Brown to The Jack Sheldon Big Band.